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Submit your articles and event information for the next issue by

July 15, 2010

Email your event announcements, articles or photos to Terry Vermillion
tvermillion@stcloudstate.edu

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Visit the "Newsletter" section at www.pas.org/PASlocal/Local.aspx then click on **Minnesota** and check it out!

The Percussive Arts Society® (PAS®) is a music service organization promoting percussion education, research, performance and appreciation throughout the world.

MINNESOTA PERCUSSION NEWS

THE NEWSLETTER OF THE PERCUSSIVE ARTS SOCIETY MINNESOTA CHAPTER

VOL. 17 / No. 1, MARCH 2010

Marimba 2010 International Festival and Conference

by Jeff Sass

The Marimba 2010 International Festival and Conference will be held from April 28 - May 1, 2010 in the twin cities of Minneapolis and St. Paul, Minnesota. This will be a once in a lifetime event, which according to artistic director Fernando Meza, is a "global celebration of the marimba."

The event will feature the following marimbists Carolina Alcaraz (Spain), Andrew Beall (USA), Ivana Bilic (Croatia), Michael Burritt (USA), Casey Cangelosi (USA), Pedro Carneiro (Portugal), Pius Cheung (China/Canada), Pei Ching Wu (Taiwan), Conservatorio Simon Bolivar (Venezuela), Eriko Daimo (Japan), Ensemble de Percusion Costa Rica (Costa Rica), Angel Frette (Argentina), Mutsuko and Rika Fujii (Japan), Janus Percussion (USA), Beverley Johnston (Canada), Ji Hye Jung (Korea), Momoko Kamiya (Japan), Mi Youne Kim (Korea), Ivan Mancinelli (Italy), Maraca2 (England), Marimba Nandayapa (Mexico), Mehan/Perkins Duo (USA), Sowah Mensah (Ghana), Theodore Milkov (Greece), Nanae Mimura (Japan), William Moersch (USA), Katarzyna Mycka (Poland), Valerie Naranjo (USA), Rin Ozaki (Japan), James Price (El Salvador), Eric Sammut (France), So Percussion (USA), Julie Spencer (USA/Germany), Kai Stensgaard (Denmark), Gordon Stout (USA), Svet Stoyanov (Bulgaria), Takanami/Tamura Duo (Japan), Bernard Woma Ensemble (Ghana), Pei Ching Wu (Taiwan), Sh-e Wu (Taiwan/USA), Takayoshi Yoshioka (Japan), Brain Zator (USA), Nancy Zeltsman (USA), Alan Zimmerman (USA), Nebojsa Zivkovic (Serbia). That is over 25 countries represented and at least that many musical styles!

What makes this event special, in addition to the lineup of artists, is that the festival will feature some of the marimbists playing with Minnesota's finest orchestras and ensembles including the Minnesota Orchestra, VocalEssence, members of the St. Paul Chamber Orchestra, University of Minnesota Symphony Orchestra, Wind Ensemble and Percussion Ensemble, and Minnesota Youth Symphonies, to name a few. Information on how to buy tickets for these concerts is available at the festival web site at: <http://www.marimba2010.org>. Some of the tickets are going fast, especially the "Engine 408" series ones with the St. Paul Chamber Orchestra so purchase tickets now before they are sold out!

"This event will create a unique forum for the mix of cultural influences that will merge dynamic art forms and foster cross-cultural understanding between participants, provide future benefits for each of the countries involved, and ultimately celebrate the marimba in a grand way", says Meza on the festival website. The event has received support from many organizations in the community and it is that community involvement that has made it possible.

To learn more about this global celebration of the marimba navigate to the festival website at: <http://www.marimba2010.org>, visit the Facebook event page at: <http://www.facebook.com/event.php?eid=190422213584&ref=ts>, or register now for the event at: <http://www.marimba2010.org/registration>.

Jeff Sass is a freelance percussionist in the Twin Cities who maintains a marimba blog at: <http://www.jeffsass.com>

2010 MINNESOTA DAY OF PERCUSSION

APRIL 17, 2010

This year's Minnesota Day of Percussion will be hosted by Dr. David Eyler and held on Saturday, April 17, 2010 in the Memorial Auditorium on the campus of Concordia College in Moorhead. Our three guest artists for the Day will include the xylophone virtuoso Bob Becker, drumset recording artist Slammin Sammy K (Kestenholtz), and the former Principal Timpanist of the National Symphony Orchestra John Tafoya. In addition to clinics presented by each artist, there will be performances by the Concordia Percussion Ensemble and Marimba Choir, Viva Marimba (an adult group), Concordia Jazz Ensemble I, Concordia Alumni Percussion Ensemble, and the NDSU Winter Drumline. The event is free and open to everyone. Door prizes will also be awarded throughout the Day. The artists Bios follow below. A complete schedule of the Day's activities can be found at: <http://www.cord.edu/Music/Toursandevents/percussion1.php>. We hope that you will be able to join us for what promises to be a truly memorable Day of Percussion.



BOB BECKER

Bob Becker holds Bachelor's and Master's degrees from the Eastman School of Music where he studied percussion with William Street and John Beck, and composition with Warren Benson and Aldo Provenzano. He also spent four years doing post-graduate study in the World Music program at Wesleyan University where he became intensely involved with the music cultures of North and South India, Africa and Indonesia. As a founding member of the percussion ensemble NEXUS, he has been involved with the collection and construction of a unique multi-cultural body of instruments which responds to his wide background of training and experience.

Becker's performing experience spans nearly all of the musical disciplines where percussion is found. He has been percussionist for the Marlboro Music Festival and timpanist with the Marlboro Festival Orchestra under Pablo Casals. For several years he was percussionist with the Paul Winter Consort, and he has performed and recorded with Gil Evans, Steve Gadd, Paul Horn and Chuck Mangione. He has also performed and recorded with such diverse groups as the Ensemble Intercontemporaine under Pierre Boulez, the Ensemble Modern of Germany, the Schoenberg Ensemble of Amsterdam and the Boston

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Chamber Players. He has appeared as tabla soloist in India and has accompanied many of the major artists of Hindustani music. He is also a founding member of the Flaming Dono West African Dance and Drum Ensemble in Toronto. As a member of NEXUS he has appeared as soloist with the New York Philharmonic, the Boston Symphony, the Philadelphia Orchestra and the Cleveland Orchestra among many others, and has received the Toronto Arts Award and the Banff Centre for the Arts National Award. In 1999, he and the other members of NEXUS were inducted into the Percussive Arts Society Hall of Fame. As a regular member of the ensemble Steve Reich and Musicians, he has appeared as soloist with the Israel Philharmonic, the Brooklyn Philharmonic, the New York Philharmonic and the London Symphony and recorded for Deutsche Grammophone, EMI and Nonesuch. Generally considered to be one of the world's premier virtuoso performers on the xylophone and marimba, he also appears regularly as an independent soloist and clinician. He has served as editor for the contemporary percussion issue of the British publication Contemporary Music Revue and served for two years on the Board of Directors of the Percussive Arts Society.

Becker's compositions and arrangements are performed regularly by percussion groups worldwide.

(continued on page 4)



PERCUSSIVE ARTS SOCIETY MINNESOTA CHAPTER

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EVENTS CALENDAR

Submit to tvermillion@stcloudstate.edu.

Be sure to check our online calendar for
a complete list of percussion events at
www.pas.org/chapters/minnesota

2/27/10

Mike Rosen Masterclass
MacPhail Center for Music
Mpls, MN
Info: Robert Adney
adney.robert@macphail.org or
612.767.5410

3/11/10

**College of St. Scholastica
Percussion Ensembles Concert**
Jeremy Craycraft, Director

3/26/10

MSUM Percussion Ensemble
"Out of Africa: Traditional and
Inspired works from Africa."
7:30pm, MSUM Hansen Auditorium:
Admission: \$5 adults, \$3 college stu-
dents with ID.
Info: willdrum@mnstate.edu

3/30/10

**SCSU Percussion Collective
Haitian and Chilean Benefit**
with special guests St. Cloud Pachanga
Society
7:30 pm, Ritsche Auditorium, SCSU
Free with SCSU ID
Donations Encouraged
Info: tvermillion@stcloudstate.edu
320-308-5237

4/8/10 - 4/10/10

**Society for Electro Acoustic Music
International Conference**
St. Cloud State University
Info: slmiller@stcloudstate.edu
320-308-3291

4/14/10

Paul Bernard Junior Recital
6:00 pm, Ruth Gant Recital Hall
St. Cloud State University
St. Cloud, MN
Free Admission
Info: tvermillion@stcloudstate.edu
320-308-5237

4/17/10

**Concordia Percussion Ensemble and
Alumni Percussion Ensemble**
4:00 pm, Memorial Auditorium

Concordia College, Moorhead, MN
Free Admission
Info: eyler@cord.edu
218-299-4414

4/17/10

Tyler Hogan Senior Recital
1:00pm, Ruth Gant Recital Hall
SCSU, St. Cloud, MN
Free Admission
Info: tvermillion@stcloudstate.edu
320-308-5237

4/30/10

**Women's Drum Center
Day of Percussion**
Special Guest - Valerie Naranjo
Saint Paul, MN
Bonnie Hering (621) 462-9311
bonniehering@yahoo.com

5/8/10

Minnesota Percussion Trio
"Start the Music" Series
10:15 & 11:15, SPCO Center
Saint Paul, MN

5/8/10

Percussion Ensemble II and Rimshots!
4:00 pm, MacPhail Center for Music
Bob Adney, Paul Babcock Directors

June 21-25

MacPhail Mallet Keyboard Camp
Ages 14-18 (Intermediate through
Advanced), 6:30-9 p.m. \$350
for more information contact adney.
robert@macphail.org or 612.767.5410

June 21-25

MacPhail Gamelan Camp
Ages 8-11, 9-12 a.m. \$250
for more information contact Melissa Falb
falb.melissa@macphail.org
or 612.767.5438

July 12-16

MacPhail Percussion Camp
Ages 11-18, 1-4 p.m. \$290
for more information contact adney.
robert@macphail.org or 612.767.5410

He also has a long history of association with dance and has created music for the Joffrey Ballet in New York, among others.

In 1991, he and Joan Phillips were awarded the National Arts Centre Award for the best collaboration between composer and choreographer at Toronto's INDE '91 dance festival. His most recent works include *There is a Time*, commissioned by Rina Singha and the Danny Grossman Dance Company; *Noodrem*, commissioned through the Canada Council by the Dutch ensemble Slagwerkgroep Den Haag; *Turning Point*, composed for the NEXUS ensemble; *Cryin' Time*, a setting of poetry by the Canadian artist Sandra Meigs; *Never in Word and Time* in the Rock, settings of poetry by the American author Conrad Aiken; and *Music On The Moon*, commissioned through the Laidlaw Foundation by the Esprit Orchestra in Toronto. Becker's solo CD album *There is a Time* was released in 1995 on the Nexus Records label and features many of his recent compositions. In the spring of 1997 he was selected to be composer-in-residence for the Virginia Waterfront International Festival of the Arts which featured the United States premier of *Music On The Moon* by the Virginia Symphony and a concert of his chamber works by his own group, the Bob Becker Ensemble.



SAMMY K (Kestenholtz)

Grammy nominated musician Sammy K (Kestenholtz) began his professional career at the age of 13 in Michigan. While earning his degree in Political Science and Communications at Michigan State University and Western Michigan University, Sammy performed as a member of the multi-award-winning Michigan State University Spartan Marching Band, and the nationally recognized Spartan Drum Line. He was selected as a member of the "All American College Band" at Disneyland, under the direction of the legendary Art Bartner, and led his own band to 3 consecutive Best Band Awards in the Down Beat Magazine international competition (6 total DB's). During his tenure as the drummer for Michigan State University's Jazz Band I, Western Michigan University's Jazz Orchestra, and the premiere college vocal ensemble Gold Company, Sammy received numerous solo and best band awards at festivals and competitions. He then became a

Drummer in the United States Air Force Band of Flight where he performed in the Concert, Marching, Jazz and Rock Bands while traveling extensively in the US.

Sammy has been active as a Clinician and/or performer at the International Association of Jazz Educators International Conference, Brandon Jazz Festival, Indianapolis Jazz Festival, Montreux/Detroit Jazz Festival, Percussive Arts Society Invitational Marching Competition, North Dakota State University Jazz Festival, Notre Dame Jazz Festival, Aquinas College Jazz Festival, Spartan Invitational Marching Competition, Southwest Ohio Jazz Festival, Miami Valley Jazz Camp, Bands of America Marching Competition and the International Music Camp. He works with school Districts around the US and Canada as a guest instructor for their Jazz and Rock Bands, and has been the Drum Line Instructor for multiple award winning high school programs. He created the Groove Boot Camp program of intense Drum Set instruction and has been presenting that program to students and Educators in the US and Canada.

Currently based in Los Angeles, Sammy K has performed and/or recorded with a list of artists that includes Bob Hope, The Coasters, Michael Orland (American Idol), Engelbert Humperdinck, Wes Anderson, Lucy Lawless, Burt Bacharach, The Stars of the Lawrence Welk Show, Jon Hendricks, Dennis Tufano (The Buckinghams), Jimmy Heath, Zara (Dire Straights, Bob Geldof), The Platters, Buselli/Wallarab Big Band, Bobby Vinton, The Nelson Riddle Orchestra, Steve Turre, The Mills Brothers, David Pomeranz, Travis Howard, Kate Miner, Dave Brubeck, The Ink Spots, The Jimmy Dorsey Orchestra and Harry Connick Sr. Grammy winners Ray Bardani, Ted Perlman and Mike Acosta utilize Sammy's grooves for their recording and live projects. He has appeared on the Emmy Award winning Wayne Brady Show, Ally McBeal with KC and the Sunshine Band and Josh Groban, *Unsung Heroes* on CMT and in the films *The Fast and the Furious* and *The Spaces In Between: On The Road With Amy Cook*. The clients that have used his talents include the Walt Disney Company, Ferrari, NBC, Hal Leonard Company, Much Music Television, the Six Flags Corporation, Daimler-Chrysler, ABC, the International Toys for Tots campaign, and CBS. In addition to his Drum Set career, Sammy is a Drum Circle Facilitator for both REMO and UpBeat Drum Circles. He is co-creator of the body based percussion game/teaching tool *Body Beat* which is used internationally by recreational drummers and educators alike. He also Co-Produced music used at the United Nations International Conference On Children, and the soundtracks for the stage shows *The Winter Dance Party* and *Buddy, Roy & Elvis*. Sammy is an Educator/Artist for REMO Drumheads, Drum Circle Facilitator, Zildjian Cymbals, and Yamaha Drums.

(continued on page 5)



JOHN TAFOYA

John Tafoya serves as chairman of the percussion department and is professor of percussion at Indiana University's Jacobs School of Music. From 1997-2007 he served as principal timpanist for the National Symphony Orchestra and has held previous principal timpani positions with the American Wind Symphony, the National Repertory Orchestra, the Owensboro Symphony (KY), the Evansville Philharmonic Orchestra (IN) and the Florida Philharmonic Orchestra. Mr. Tafoya has also performed with the Indianapolis Symphony Orchestra and the Saint Louis Symphony Orchestra.

An active educator and sought after clinician, Mr. Tafoya has presented numerous master classes and clinics at universities across the United States. He has also been a featured clinician at the Virginia/D.C. Percussive Arts Society's Day of Percussion and at PASIC 2002 and 2006 (Percussive Arts Society International Convention). He has published articles for *The Band Director's Guide*, the *Texas Bandmasters Association*, the *Florida Percussive Arts Society Newsletter* and *Percussive Notes* magazine. His informative and educational web site, www.johntafoya.com, is accessed by thousands of percussion students and professional players each month. Mr. Tafoya has served on the music department faculties at the University of Evansville, Kentucky Wesleyan College, Florida International University, and the University of Maryland. In May 2004, Carl Fischer publications released Mr. Tafoya's first book entitled *The Working Timpanist's Survival Guide* offering practical advice on how to prepare and perform orchestral timpani excerpts. The book also includes illustrations displaying various timpani technique and a CD-ROM containing complete timpani parts that can be printed out for further study.

Mr. Tafoya can be heard on the 1987 Summit Brass compact disc release *All American Brass* on the Pro Arte label and on the 1992 Arkay compact disc release of William Albright's *Music for Organ and Harpsichord* featuring organist Douglas Reed. He performed in the award-winning Florida

Philharmonic Orchestra recording of Mahler's First Symphony under the direction of James Judd. Tafoya has also performed in orchestral recordings by the Saint Louis Symphony Orchestra and the National Symphony Orchestra under the direction of Leonard Slatkin. He can also be heard on the recently released American Wind Symphony Orchestra compact disc *Concertos All And Sundry* performing Kaoru Wada's *Concertante for Timpani, Percussion and Winds* under the direction of Robert Austin Boudreau. Tafoya has worked under many prestigious conductors including Vladimir Ashkenazy, James Conlon, Jiri Belohlavek, Rafael Fruhbeck de Burgos, Christoph von Dohnanyi, Valery Gergiev, Christopher Hogwood, Lorin Maazel, David Robertson, Mstislav Rostropovich, Leonard Slatkin, Osmo Vanska, John Williams, Hugh Wolff, and David Zinman.

SEAMUS CONFERENCE AT ST. CLOUD STATE UNIVERSITY APRIL 8-10, 2010

St. Cloud State University will play host for the 2010 Society for Electro Acoustic Music International Conference in April 2010. Upwards of 250 composers and performers will gather on the St. Cloud State campus for 3 days of performances, paper presentations and lectures in the field of electro acoustic music.

Performance Venues

The SEAMUS 2010 National Conference at St. Cloud State University will have two primary performance venues, Ruth Gant Hall, a 175 seat recital hall devoted to audio and video works with stereo electroacoustic playback, and Ritsche Auditorium, a 600 seat concert hall with an 8-channel diffusion system. There will be additional locations for installations, non-traditional concert and non-concert works.

Featured Ensembles and Performers

The SEAMUS 2010 National Conference will feature three ensembles: St. Cloud State University ensemble-in-residence Trio Lorca, Minneapolis-based percussion duo Janus Percussion (januspercussion.com), and St. Paul-based new music ensemble Zeitgeist (zeitgeistnewmusic.org). Trio Lorca features soprano Catherine Verrilli, flutist Melissa Krause, and percussionist Terry Vermillion. Janus Percussion features percussionists Erik Barsness and Brian Duffy. Zeitgeist features percussionists Heather Barringer and Patti Cudd, woodwind artist Pat O'Keefe, and pianist Shannon Wettstein. SCSU faculty performers will consider works for trombone, violin, viola, double bass, and percussion ensemble. Works involving live electronics will be considered by the SCSU Electroacoustic Arts Ensemble.

Works for which performers are not available will be presented if the composer provides the necessary performers. Performers will not be charged a conference registration fee.

Go to <http://seamus2010.stcloudstate.edu/> for complete information

Ed Blackwell's solo on Nigeria: not so "free"

by David Schmalenberger

Ed Blackwell's drumming is most often linked to the Avant-Garde movement in jazz (also referred to as "Free Jazz" and "the New Thing"), due mainly to his work with the Free Jazz pioneer Ornette Coleman. While it is true, that he was instrumental in the development of Coleman's musical concepts, Blackwell's background and experience illustrate an ongoing coalescence of several more traditional drumming styles that included those characteristic of New Orleans parades, Rhythm and Blues, Big Band Swing, and Bebop.

Around 1950, Blackwell began rehearsing and performing with several like-minded musicians steeped in the post-bop, modern jazz "underground" of New Orleans. Eventually, this evolved into the "American Jazz Quintet." Blackwell's drumming with the AJQ reflects the Bebop-inspired, melodic language of Kenny Clark and Max Roach. The tune Nigeria was recorded in New Orleans by the AJQ in 1956 (this recording was recently re-issued on AFO Records on American Jazz Quintet: In the Beginning).

Nigeria is a 12-bar blues form, and Blackwell takes just one chorus. Within this 12-bar chorus, Blackwell clearly outlines three 4-measure phrases. Each of these 4-measure phrases is further broken down into 2-measure ideas. Throughout the 12 measures, Blackwell plays an ostinato with the jazz ride cymbal pattern and the hi-hat (generally on beats 2 and 4, with a splash on beat 4). The solo phrases themselves are constructed with the snare drum (snare turned off), mounted tom, floor tom, and bass drum.

Each 2-measure idea starts on beat one of the first measure, and concludes on either the "and of 2" or the "and of 3" in the second measure. Blackwell's use of "call and response" phrases and the alternation of high and low drum pitches create a sense of structure and melodic flow (often referred to as Blackwell's "sing song" phrasing).

This short example reflects a strong sense of groove/swing, melodic phrasing, some serious chops (quarter = 200!), and an overall sense of symmetrical form. Blackwell favored such solo vocabulary throughout his drumming career, whether performing Bebop with the AJQ, or more "Avant-Garde" music with Eric Dolphy, Ornette Coleman, or Old and New Dreams; a solo vocabulary which is far from "free."

The musical notation is presented on three staves, each representing a 4-measure phrase of the 12-bar blues form. The tempo is indicated as quarter = 200. The notation uses various drum symbols: a ride cymbal (marked with an 'x'), hi-hat (marked with a '+'), snare drum (marked with a '0'), mounted tom (marked with a '7'), floor tom (marked with a '9'), and bass drum (marked with a 'b'). The instruction "(ride cymbal simile)" is written above the first staff. The notation shows a complex, melodic pattern of drumming, with various rhythms and accents. The first staff starts with a quarter note on the ride cymbal, followed by a series of eighth and sixteenth notes. The second staff continues the pattern, with a quarter note on the ride cymbal and a series of eighth and sixteenth notes. The third staff concludes the phrase with a quarter note on the ride cymbal and a series of eighth and sixteenth notes.

Percussion Internships: A Success Story

by Christina Jordan

Christina Jordan, Senior Music Industry major and percussionist at Minnesota State University Moorhead, received a wonderful surprise this past fall. Knowing that as a Music Industry major she was required to participate in a final internship to complete her degree, she began to explore her options. "The Music Industry program pushed me to look at different options rather than just going for one opportunity," said Christina. She soon chose to apply for two of the most competitive internships in the world of percussion: one with the Percussive Arts Society (PAS) and one with Typhoon Percussion, an international hand-percussion company based in Los Angeles with ties to Europe and Asia. After applying and interviewing extensively for both organizations' paid internships, she was shocked to discover that she was the top choice for both positions!

After speaking with professors and weighing her options, Christina decided to spend six months interning for PAS in Indianapolis. "I chose PAS because of its location and the fact that PAS and Indianapolis (which also serves as home to Drum Corps International and Bands of America) are the 'hubs' of the percussion universe," said Christina. She soon found herself working in a variety of settings, including helping publish the Society's bimonthly journal and working within the new "Rhythm!" Percussion Museum in downtown Indianapolis. At the Museum, she is helping to inventory the museum's unique historical instrument collection, which houses everything from 18th century timpani to Buddy Rich's drumset and world instruments from each corner of the globe. She is also working with event planning and community outreach. "The PAS Museum just opened in November of 2009, so we're still learning as we go," says Christina. "Recently, I helped give a group of 20 three-year-olds a walk through and we gave them the opportunity to play with sample percussion instruments way too early in the tour. That was a learning experience!"

"Christina demonstrated all the qualities of a student who wanted to get the most out of her time here at MSUM," recalls Dr. Kenyon Williams, Associate Professor of Percussion. "She not only excelled in her course work within the Music Industry program, but she also grabbed every opportunity she could to become the most well-rounded percussionist she could be—from playing in the steel band and percussion ensemble to performing with the jazz band, orchestra, vocal jazz ensemble, and wind ensemble. She even spent her summers studying marching percussion with the Blue Stars Drum Corps and presented a solo recital although it wasn't required for her degree!" Christina was no stranger to PAS, having attended PASIC each year for 4 years straight including serving on the PASIC Logistics team—an important step in building networks within the Society. She also served as President of the PAS club at MSUM her senior year. Christina credits the many opportunities she enjoyed for her fortune thus far. "When I applied for the internships, they

wanted someone who knew the different worlds of drum corps and world music as well as the basics of orchestral percussion and jazz. That—plus the fact that I was taught to think of and play percussion as music while understanding the basics of the Industry—is what I believe put me on top." Christina will serve as the PAS intern through June of 2010 and is happy to speak with anyone who might be interested in applying for a future internship at PAS: jrdnchrstn@gmail.com.

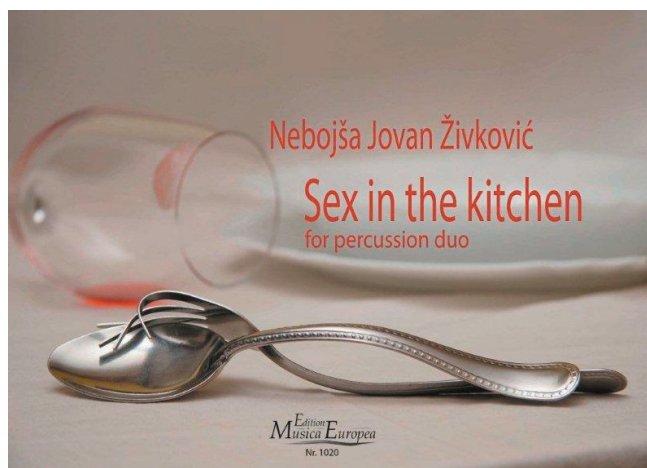


Zivkovic's SEX IN THE KITCHEN USA Premiere Performance

Friday, February 26th, St. Cloud, Minnesota, Ruth Gant Recital Hall
at St. Cloud State University

Performed by: Janus Percussion Duo

www.januspercussion.com <<http://www.januspercussion.com>>



Scores available from MAY 1st world wide. Audio and video
clips coming soon at www.zivkovic.de

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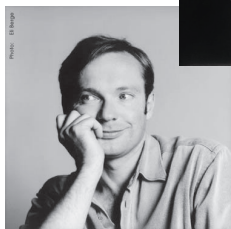
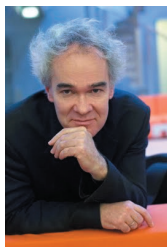
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Two + 2

New Works for Pianos and Percussion

Monday, March 1, 2010 at 8:00pm

Merkin Concert Hall at Kaufman Center, Goodman House

129 West 67th St. New York, NY 10023

Box Office: 212 501 3330 www.merkinconcerthall.org

Tickets \$20 (Students \$10)

Rolf Wallin - *Mandala* (1985)

Michael Jarrell - *Rhizomes* (1993)

Charles Wuorinen - *Metagong* (2009)

World Premiere; Written for NYNME

Ever since Bartok's seminal *Sonata for Two Pianos and Percussion* of 1937, contemporary composers have explored the unique colors of this instrumental combination. Composers as diverse as Luciano Berio, George Crumb, Franco Donatoni and Frederic Rzewski have all been inspired by Bartok to create something new and original in their own voice. Rarely has a single work (albeit a masterpiece) spawned such an outpouring of creativity and thought. This concert explores three recent additions to this growing repertoire. Rolf Wallin's *Mandala* (1985) is a musical rumination on the geometric patterns used for meditation in Buddhism. Michael Jarrell's *Rhizomes* (1993), written in conjunction with IRCAM, extends the sonic and sonorous possibilities of the ensemble with amplification, real time processing and sound synthesis. Charles Wuorinen's *Metagong* (2009), commissioned by NYNME and receiving its world premiere, is a complex timbral exploration of the ringing properties of tuned gongs, cowbells and pianos.

Steven Beck, piano
Stephen Gosling, piano
Daniel Druckman, percussion
James Baker, percussion



Soloconcertos.com is a website that provides computer generated orchestral accompaniments for concertos and other pieces for soloist and orchestra. New concertos are added regularly, and we would appreciate if you could inform any colleagues, students and friends who could benefit from our website. We are currently focusing on the brass, woodwind and string repertoires, but more works are on the way.

Our orchestral accompaniments have many benefits to students:

- They enhance their performance experience as our renditions have a much more convincing sound quality in comparison to other products of a similar vein
- They provide students with a steady, in tune accompaniment that will help them keep the tempo, practice their entrances, and stay in tune with the orchestra.
- They offer several different tempos for each movement, providing students with an opportunity to practice slowly with an orchestral rendition that is easy to follow and pleasant to listen to.

To learn more about our website, please visit www.soloconcertos.com To listen to samples of our concertos, please visit our Youtube page at www.youtube.com/user/soloconcertos. You can also join us on Facebook at <http://www.facebook.com/home.php?#/pages/SoloConcertos/>

Drum Set Recitals at McNally Smith

Dan Heier - Senior Recital
MSCM Auditorium - 6:00 p.m.
Tuesday, April 6th, 2010

Ben Peterson - Senior Recital
MSCM Auditorium - 6:00 p.m.
Tuesday, April 13th, 2010

Charles Werber - Senior Recital
MSCM Auditorium - 8:00 p.m.
Tuesday, April 13th, 2010

Jason McGlone - Senior Recital
MSCM Auditorium - 7:30 p.m.
Friday, April 16th, 2010

Chaz Morris - Senior Recital
MSCM Auditorium - 6:00 p.m.
Thursday, April 22nd, 2010

Ben Carlson - Junior Recital
MSCM Cafe - 3:30 p.m. - Friday,
April 23rd, 2010

Patrick Moses - Junior Recital
MSCM Cafe - 7:30 p.m. - Friday,
April 23rd, 2010

Aaron Pomeroy - Senior Recital
MSCM Auditorium - 6:00 p.m.
Tuesday, April 27th, 2010

Austin Lee - Junior Recital
MSCM Cafe - 8:00 p.m.
Tuesday, April 27th, 2010

**ENCOURAGE OTHERS TO GET INVOLVED.
PRINT THIS PAGE AND GIVE IT TO A FELLOW PERCUSSIONIST, STUDENT,
OR TEACHER SO THEY CAN BENEFIT FROM THE OUTSTANDING
EDUCATIONAL OPPORTUNITIES, NETWORKING, SCHOLARSHIPS,
FESTIVALS AND INTERNATIONAL CONVENTIONS PROVIDED BY THE FINEST
PROFESSIONAL ORGANIZATION FOR EDUCATORS, DRUMMERS AND
PERCUSSIONISTS WORLDWIDE!**

THE PERCUSSIVE ARTS SOCIETY!

PAS Membership Application
Return to:
Percussive Arts Society
110 W. Washington Street, Suite A
Indianapolis, IN 46204

Name (please print): _____

Address: _____

City: _____ State: _____ Zip Code: _____

Telephone: (____) _____

E-Mail Address: _____ PAS Index # (if renewing) _____

Membership Level (check one): ☐ Student (\$60) ☐ E-Student (\$28)

☐ Professional (\$95) ☐ E-Proessional (\$50) ☐ Senior Citizen (\$60)

☐ Friend (\$160) ☐ Library (\$100)

Payment Amount \$ _____ Payment Method: ☐ Check/Money Order ☐ Visa/Mastercard/Discover
(please circle one)

Credit Card Number _____ Expiration Date _____

Name on Card _____ Signature _____

OR JOIN ONLINE AT
[HTTP://MEMBERS.PAS.ORG/CORE/CREATEACCOUNT.](http://members.pas.org/core/createaccount)

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