

IVANA BILIĆ MARIMBA WEEK



SAMOBORSKA GLAZBENA JESEN

08-13|10|2012



PROGRAM

8.10. PONEDJELJAK

Dolazak sudionika, komorna glazba

9.10. UTORAK

Masterclass - Paolo Cimmino

Masterclass - Ivana Bilić

- individualni satovi, komorna glazba
- drumset radionica i percussion circle

10.10. SRIJEDA

Matineja - koncert polaznika

Masterclass Nancy Zeltsman

TAI CHI radionica

IN THE SPOT - Arkadiusz Katny

- individualni satovi, komorna glazba
- drumset radionica i percussion circle

11.10. ČETVRTAK

Matineja - koncert polaznika

TAI CHI radionica

- individualni satovi, komorna glazba
- drumset radionica i percussion circle

19.30 - KONCERT

Slovenski udaraljkaški duo

22.00 - KONCERT

Paolo Cimmino, Ivana Bilić & Orient Express

12.10. PETAK

Matineja - koncert polaznika

Masterclass - Slovenski udaraljkaški duo

- individualni satovi, komorna glazba
- drumset radionica i percussion circle

20.00 - KONCERT

Nancy Zeltsman & Rachel Zhang
(gosti Ivana Bilić, Mihael Paar,
Goran Gorše i Sudar)

13.10. SUBOTA

- individualni satovi

12.00 KONCERT

polaznika na glavnome gradskom trgu

PERCUSSION TURNIR

AFTER PARTY - Šimun Matišić Trio

NOVO!!

Drumset radionica i percussion circle za najmlađe polaznike – voditelji Stanislav Muškinja i Nicolas Sinković

sponzori



marimba one®



IVANA BILIĆ MARIMBA WEEK

Pridružite nam se i uživajte u uzbudljivom tjednu punom prave udaraljkaške svirke.

Uz individualnu nastavu i komornu glazbu, nudimo pregršt radionica posvećenih raznim oblicima udaraljkaške umjetnosti. Polaznici će svoje umijeće moći predstaviti na svakodnevnim matinejama ili pak na velikom subotnjem koncertu na otvorenom, u sklopu svečanog zatvaranja Samoborskih jeseni.

Od ove godine uvodimo poseban program promocije mladih udaraljkaša /skladatelja pod nazivom "In the spot" te nove sadržaje posvećene najmlađim polaznicima: osnove drumseta i percussion circle.

Večeri su rezervirane za koncerte vrhunskih međunarodnih umjetnika.

Za jačanje sportskog duha, nemojte propustiti tradicionalnu IBMW ponoćnu nogometnu utakmicu, tai chi i Percussion turnir.
Vidimo se u Samoboru!
IVANA

Join us for a week of memorable marimba and percussion music. We will keep you busy with individual coaching, chamber music and workshops, covering many aspects of music making. The participants are offered the possibility to perform on several occasions, culminating in the Saturday open air concert to mark the closure of the Samobor Music Festival.

From this year on, through In the Spot programs, we will start promoting young percussionists/composers and keep our young participants busy with drumset clinics and percussion circles. The evenings are reserved for concerts featuring a line-up of exciting musicians.

To keep the sporting spirit up, don't miss the traditional IBMW Soccer Midnight match, tai chi sessions and the Percussion tournament.

See you in Samobor!
IVANA



Ivana Bilić



međunarodno je priznati virtuozi na marimbi i svestrana udaraljkašica, Redovito solistički nastupa uz europske orkestre i sudjeluje u komornim, scenskim i crossover projektima. Održava majstorske radionice, sudjeluje na marimba festivalima i članica je žirija na uglednim marimba natjecanjima u Europi, Južnoj Americi i SAD-u.

Dobitnica je svih najvažnijih hrvatskih izvođačkih i diskografiskih nagrada. Njezine skladbe za marimbu i vibrafon izdane su u Edition Svitzer, Malletworks i Cantus nakladi. Od 1996. djeluje kao solo timpanist Simfonijskog Orkestra HRT. Danas s prof. Igorom Lešnikom vodi studij udaraljki na Muzičkoj akademiji u Zagrebu.

Ivana je MarimbaOne umjetnik, a za tu je firmu dizajnirala i autorsku liniju palica.

is an internationally recognized marimba soloist and percussion artist. Known for her versatility, she regularly appears as soloist with European orchestras and participates in chamber, crossover and stage productions. Ivana gives masterclasses, participates in marimba festivals and serves as jury member at marimba and percussion competitions across Europe, South America and the USA.

She is the recipient of all major Croatian performers' and discographic awards. Her marimba, vibraphone and percussion pieces have been published by Edition Svitzer, Malletworks and Cantus. Since 1996, she has been the solo timpanist of the Croatian Radio Symphony Orchestra and teaches percussion at the Zagreb Music Academy with prof. Igor Lešnik.

Ivana is a MarimbaOne artist, with her own signature line of mallets.

Paolo Cimmino

svjetski je poznati specijalist za frame drum udaraljke.

U svojstvu predavača gostovao je na mnogim školama kao što su The Guildhall school of Music i Royal College of Music u Londonu, University of Music u Rimu, Conservatory of Music u Trentu, Casa della Musica Parma, P.A.S. u Fermo, IPEW Bjelovar, Hochscule fur music F. Liszt u Weimaru.

Cimmino je osnivač i umjetnički direktor Međunarodnog festivala udaraljki u Napulju i suoasnivač festivala "Società Italiana Tamburi a Cornice" u Rimu. Paolo je autor knjige "Novi pristup sviranju tamburella" u izdanju Note di Merito, 5 sola za Tamburello u izdanju Artemide i DVD-a "Tammurriata antiche tradizioni e future possibilità" za Univerzitet u Salernu. 12 godina bio je član Orkestra kazališta San Carlo u Napulju i njeguje bogatu izvođačku i studijsku djelatnost.

Paolo svira na Meinl percussion instrumentima.

is an internationally recognized frame drum percussionist.

He has appeared as guest educator at numerous schools: The Guildhall school of Music in London, University of Music in Rome, Conservatory of Music in Trento, Casa della Musica Parma, Royal College of Music London, P.A.S. in FERMO, IPEW Bjelovar, Hochscule fur music F. Liszt in Weimar, Germany.

Cimmino is the founder & Artistic Director of the International Percussion Festival in Naples and cofounder of "Società Italiana Tamburi a Cornice" Festival in Rome. Paolo's publications include: the book "A new way of playing Tamburello" published by Note di Merito, 5 Tamburello solos published by Artemide and the DVD "Tammurriata antiche tradizioni e future possibilità" for the University of Salerno. He has been a member of the San Carlo Theatre Orchestra of Naples for 12 years and has an extensive touring and recording career.

Paolo is endorsed by Meinl percussion.
www.paolocimmino.net





Slovenski udaraljkaški duo

jedan je od najaktivnijih ansambala takve vrste u Evropi danas. Osvojili su mnogobrojne nagrade na natjecanjima u Luksemburgu (IPCL 2009) i Bugarskoj (PENDIM). Duo je intenzivno nastupao u Rusiji i Evropi, u dvoranama kao što je kazalište Hermitage u St. Peterburgu te na velikim festivalima – Musical Olympus Festival, Ljubljana Festival, Mecklenburg-Vorpommern Festival.

Simon Klavžar i Jože Bogolin trenutno su pri kraju studija s prof. dr. Peterom Sadlom na Univerzitetu glazbe u Munchenu. Duo je dobitnik nekoliko nagrada Prešern koje dodjeljuje Sveučilište i Akademija za glazbu u Ljubljani. Članovi dura osvajali su nagrade i na slovenskim natjecanjima, nastupali na recitalima, te kao solisti uz slovenske orkestre. Sudjelovali su i u projektima na alternativnoj i rock sceni. 2010. ustanovili su festival XYLODRUM koji se održava u Ljubljani i Mariboru. Redovito se bave raznim vidovima pedagoške djelatnosti.

Kompanije Adams i Innovative podupiru Slovenski udaraljkaški duo.

SLOVENIAN PERCUSSION DUO

is one of the most active percussion ensembles in Europe today. After numerous prizes at competitions in Luxembourg (IPCL 2009) and Bulgaria (PENDIM), the Duo has played extensively in Russia and around Europe, in important halls such as Hermitage Theater in St. Petersburg and in big festivals – the Musical Olympus Festival, Ljubljana Festival, Mecklenburg-Vorpommern Festival.

Simon Klavžar and Jože Bogolin, both 23, are currently working on their MA with prof. dr. Peter Sadlo in the University of Music Munich. The Duo is the winner of both University and Academy of Music Prešern prizes. The members of the duo were successful in Slovenian music competitions and have appeared on recitals, as soloists with Slovenian orchestras and on the alternative and rock scene. Since 2010, they organize the XYLODRUM percussion festival in Ljubljana and Maribor and are both active as educators.

The Duo is endorsed by Adams and Innovative Percussion.

Nancy Zeltsman



jedna je od najistaknutijih svjetskih umjetnica na marimbi. Izniman je i njezin doprinos instrumentu kroz pedagogiju i organizaciju festivala.

U svojoj bogatoj karijeri pravila je više od 125 solo i komornih djela iz pera autora kao što su Louis Andriessen, Michael Tilson Thomas, Paul Simon, Gunther Schuller, Carla Bley, Simon Bainbridge i Alejandro Viñao. Održava recitale i majstorske radionice u SAD-u, Europi, Japanu i Meksiku. Studijska djelatnost uključuje 3 solo CD-a, 3 CD-a dua Marimolin, snimku marimba koncerta W.T.McKinleya s ansamblom Boston Modern Orchestra Project i CD u duetu s Jackom Van Geemom. Od 1993. predaje na Bostonском Konzervatoriju (gdje je i pročelnica odjela za udaraljke) te na Koleđu Berklee. Umjetnički je direktor Zeltsman Marimba Festivala, ustanovljenog prije 10 godina.

Ove godine sudjelovat će u radu žirija TROMP natjecanja u Nizozemskoj. Njenu metodičku knjigu "Marimba s 4 palice kroz glazbu za sve uzraste" izdao je nakladnik Hal Leonard Corporation.

www.nancyzeltsman.com

is a leading marimba performer, recording artist, teacher, author and festival director who has premiered over 125 solo/chamber marimba works. These include pieces by L. Andriessen, M. T. Thomas, P. Simon, G. Schuller, C. Bley, S. Bainbridge and A. Viñao . Zeltsman has presented recitals and marimba master classes across the U.S. and Europe and in Japan and Mexico. Her recordings include three solo marimba CDs; three CDs with the marimba/violin duo Marimolin; a marimba concerto by W. T. McKinley recorded with Boston Modern Orchestra Project; and a duo marimba CD with Jack Van Geem. She has taught marimba at The Boston Conservatory (where she is Chair of the Percussion Department) and Berklee College of Music since 1993, and is Artistic Director of Zeltsman Marimba Festival, Inc. (www.zmf.us), established ten years ago.

She will be a member of the jury of the TROMP Solo Percussion Competition next month in Eindhoven, the Netherlands. Her marimba method, "Four Mallet Marimba Playing: A Musical Approach for All Levels," is published by Hal Leonard Corporation.

Rachel (Xi) Zhang



najčešće nastupa u duetu s kolegom Laurentom Warnierom. Joint Venture Percussion Duo finalist je natjecanja Vriendenkrans koje organizira amsterdamski Concertgebouw. Zbog tog im je uspjeha dodijeljena stipendija Fondacije Bernarda Haitinka te su u 2010 krenuli u turneju po Nizozemskoj. Održali su i turneju koncerata po Kini.

Kao solistica, Xi je osvojila prvo mjesto na Državnom natjecanju mladih u Kini. Bila je pobjednica Državnog natjecanja za udaraljke u Shanghaiju, Državnog marimba natjecanja u Bejingu i Natjecanja Princeze Christine u Haarlemu, Nizozemska. Gđica Zhang trenutno završava studij marimbe s Nancy Zeltsman na Konzervatoriju u Bostonu.

Diplomski studij (bakalaureat) završila je s izvrsnim ocjenama na Konzervatoriju u Amsterdamu.

has performed most often as part of the Joint Venture Percussion Duo which she formed with percussionist Laurent Warnier. For the past several years the duo has toured China and the Netherlands, and is currently a finalist in the Vriendenkrans Concours of the Concertgebouw. As a result of their success at the Concertgebouw, they were recipients of a scholarship from the Bernard Haitink Fund and in 2010 embarked on a series of concerts throughout the Netherlands.

As a soloist, Xi was first prize-winner of the National Youth Competition of China. She was a top prize-winner of the National Percussion Competition in Shanghai, the National Marimba Competition in Beijing, and the Princess Christina Concours in Haarlem, The Netherlands. Ms. Zhang is currently working toward a Masters degree in marimba at The Boston Conservatory, studying with Nancy Zeltsman. She completed her Bachelor of Music degree in 2010, graduating with Honors from the Conservatorium van Amsterdam.

PRIJAVNICA

Prijavnicu poslati najkasnije do 15.07.2012.



IVANA BILIĆ MARIMBA WEEK

Ime i prezime:

Prijavnicu pošaljite na:
Pučko otvoreno učilište Samobor
za Ivana Bilić Marimba Week
Trg Matice hrvatske 3
HR - 10430 Samobor

Adresa:

Više informacija i on-line prijave na
www.sj.pousamobor.hr

Broj telefona:

Kontakt:
Goran Gorše - izvršni producent
gorse.goran@gmail.com
tel. +385 91 50 60 234

E-mail:

Ivana Bilić
ivanabilic.com

Škola:

Datum rođenja:

Uplata 50 % kotizacije do 15.07. na račun:

Banka: Raiffeisenbank Austria 2484008-1100460076 / Ostatak po dolasku.
U slučaju otkazivanja ne vršimo povrat kotizacije.

Cijena seminara bez smještaja:

- za aktivne polaznike:
do 15. 05. 120€ / do 15.07. 140€
- za pasivne polaznike:
do 15.05. 80€ / do 15.07. 100€

Cijena seminara sa smještajem

- za aktivne polaznike, dvokrevetna soba, 6 noći, polupansion, hotel Lavica, www.lavica-hotel.hr
Do 15.05. 280€ / do 15.07. 300€
- za pasivne polaznike, dvokrevetna soba, 6 noći, polupansion, hotel Lavica, www.lavica-hotel.hr
Do 15.05. 240€ / do 15.07. 260€

* označite jednu od opcija

Cijena dnevnih ulaznica iznosi 30€:
Dnevne ulaznice mogu se kupiti na licu mesta i pokrivaju cijelodnevno sudjelovanje na svim aktivnostima seminara.

Ostale mogućnosti smještaja

- Hotel Livadić
www.hotel-livadic.hr
- Pansion Golubić
tel. +385 1 33 60 030
- Garni hotel
www.garnihotel-samobor.hr



APPLICATION FORM

Application deadline
July 15th, 2012



IVANA BILIĆ MARIMBA WEEK

Name:

Send to:

Pucko otvoreno učilište Samobor for
Ivana Bilic Marimba Week
Trg Matice hrvatske 3,
10430 Samobor, Croatia

Address:

Online applications and more info at
www.sjg.pousamobor.hr

Phone number:

Contact:

Goran Gorse - executive producer
gorse.goran@gmail.com

E-mail:

Ivana Bilic
ivana@ivanabilic.com

School:

Date of birth:

50% non-refundable deposit due by July 15th, 2012 / and payable to:

Bank: Raiffeisenbank Austria 2484008-1100460076 / Account number (IBAN):
HR7224840081100460076 / SWIFT-BIC (Bank identification code): RZBHHR2X

Tuition fee:

- Active participants:
early bird registration
by May 15th – EUR 120
regular – EUR 140
- Passive participants:
early bird registration
by May 15th – EUR 80
regular EUR 100

Tuition fee, accommodation included
Hotel Lavica, www.lavica-hotel.hr:

- Active participants:
early bird registration
double bedroom, 6 nights,
two meals daily
by May 15th – EUR 280
regular EUR 300

- Passive participants
early bird registration
double bedroom, 6 nights
two meals daily
by May 15th – EUR 240,
regular EUR 260

Daily tickets are available. The fee
is EUR 30, payable on the spot.

Other accommodation possibilities:

- Hotel Livadić
www.hotel-lividic.hr
- Pansion Golubić
tel. +385 1 3360030
- Garni hotel Samobor
www.garnihotel-samobor.hr





PROGRAM

OCT 8th, MONDAY

Arrival, chamber music

OCT 9th, TUESDAY

Masterclass - Paolo Cimmino

Masterclass - Ivana Bilić

- individual lessons, chamber music
 - drumset clinic and percussion circle for young participants
-

OCT 10th, WEDNESDAY

Matinee participants concert

Masterclass Nancy Zeltsman

TAI CHI workshop

IN THE SPOT - Arkadiusz Katny

- individual lessons, chamber music
 - drumset clinic and percussion circle for young participants
-

OCT 11th, THURSDAY

Matinee participants concert

TAI CHI workshop

- individual lessons, chamber music
- drumset clinic and percussion circle for young participants

19.30 - CONCERT

Slovenian percussion duo

22.00 - CONCERT

Paolo Cimmino, Ivana Bilić & Orient Express

OCT 12th, FRIDAY

Matinee participants concert

Masterclass - Slovenian percussion duo

- individual lessons, chamber music
- drumset clinic and percussion circle for young participants

20.00 - CONCERT

Nancy Zeltsman & Rachel Zhang

(guests Ivana Bilić, Mihael Paar, Goran Gorše & Sudar perc ensemble)

OCT 13th, SATURDAY

- individual lessons, chamber music

- drumset clinic and percussion circle for young participants

12.00 PARTICIPANTS CONCERT

on the main square

PERCUSSION TOURNAMENT

AFTER PARTY - Šimun Matičić Trio

SPECIAL FEATURE!!

For young participants – drumset clinic and percussion circle with Stanislav Muškinja & Nicolas Sinković

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MARIMBA WEEK

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2012.